

Animation for Television, Film & New Media - AAS

The Animation for Television, Film, and New Media program will prepare students to enter into a wide variety of careers in computer generated animation for the information, entertainment, gaming, and film industries.

Students will use state-of-the-art technology in SCC's Animation Lab located on the West Burlington campus.

The program will prepare students with instruction related to the fundamentals of film, art, computers, and new media communications. Skills in storytelling, 3-D animation, production, modeling, texturing, rendering and lighting, motion graphics, stop motion, technical and character animation, and demo reels will be emphasized.

This broad-based instructional program will also feature training in a number of industry-specific software applications, including Toon Boom Harmony, Photoshop, Blender, Maya, 3DS Max, ZBrush, Substance Painter, Premiere Pro, and After Effects.

Where will this take me?

3-D Modeler
Character Animator
Effects Animator
Filmmaker
Lighting & Rendering Artist
Storyboard & Concept Artist

Instructor and Staff

Tyler Horn
Assistant Professor
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BFA, The Illinois Institute of Art at Schaumburg

Southeastern Community College values diversity in all its forms. Please visit <https://www.scciowa.edu/non-discrimination-statement.aspx> to view our non-discrimination statement.

For more information about our graduation rates, the median debt of students who completed the program, and other important information, please visit SCC's financial aid website at <http://www.scciowa.edu/admissions/costaid/finaid/gainemp.aspx>

West Burlington Campus

Program Requirements

Fall Semester I		Credit
ANI-101	ANIMATION SOFTWARE I	3
ANI-106	INTRODUCTION TO ANIMATION	3
ANI-116	EXPLORING HUMAN MOVEMENT	3
ART-133	DRAWING	3
DRA-110	INTRODUCTION TO FILM	3
ENG-105	COMPOSITION I	3
Semester Total.....		18

Spring Semester I		Credit
ANI-102	ANIMATION SOFTWARE II	3
ANI-117	STORY FOR ANIMATION	3
ANI-210	INTERMEDIATE ANIMATION	5
ART-138	FIGURE DRAWING	3
Take 1 of these courses:		
ENG-221	CREATIVE WRITING	3
LIT-209	FORMS OF LITERATURE: FILM ADAPTATION	3
Semester Total.....		17

Fall Semester II		Credit
ANI-103	ANIMATION SOFTWARE III	3
ANI-211	ADVANCED ANIMATION	5
ANI-118	DESIGN FOR ANIMATION	3
ART-120	2-D DESIGN	3
MAT-110	MATH FOR LIBERAL ARTS	3
Semester Total.....		17

Spring Semester II		Credit
ANI-104	ANIMATION SOFTWARE IV	3
ANI-166	CAPSTONE AND DEMO REEL FOR ANIMATION	3
ART-143	PAINTING	3
Take 1 of these courses:		
ANI-932	INTERNSHIP	4
ANI-941	ANIMATION STUDIO PRACTICUM	3
Semester Total.....		12-13
Program Total.....		64-65